



Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: \_\_\_\_\_

**MEDITATIONS ON EMPTINESS**

**QUIZ FOR CLASS TWO**

1. Describe the objections made by the critic in the first and sixth verses of Arya Nagarjuna's chapter on "What If Things *Weren't* Empty," and then identify the fundamental assumption that lies behind these objections.
2. What is the "deep reality" of the Buddha's teaching?
3. Identify the positive way that Arya Nagarjuna describes emptiness. What conclusion does he draw from this regarding the universal application of emptiness?
4. What implications for morality and functionality would there be if things *weren't* empty?